

VOICE OF THE RESIDENTS

VOL. XXVIII, No. 10

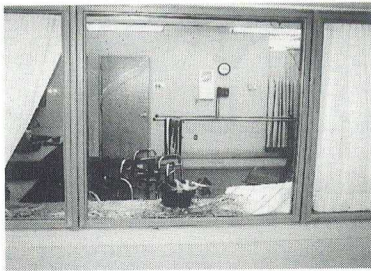
BROADMEAD, COCKEYSVILLE, MD.

June 2007

VENISON ON THE HOOF

By Fran Beasley; Photos by Rich Compton

You remember the cow that jumped over the moon. Well, one of our Broadmead deer didn't go quite that high, but he took an enormous leap from the grass behind apartment R1 – very near the center

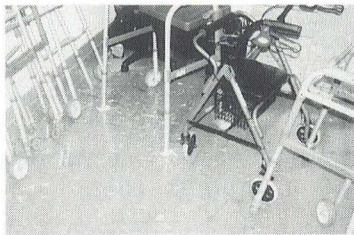


– over the fence leading to the pool deck, over an air conditioner and through the large glass window into the physical therapy room. Frightened, of course, he ran around the room,

knocking things about, and through the parallel bars. Blood on the walls and floor marked his route.

Next was the inner sanctum of staff offices and a right turn through an open door to the hall edging OPD waiting room, over the barrier, circling that room before going down the East Hall. Another right turn to the Country Store where a hoof went through a wall before he turned to push open the double doors and exit the building. Free at last, he went up the cement steps, across the perimeter road and up into the haven of his wooded hills, presumably to lick his wounds.

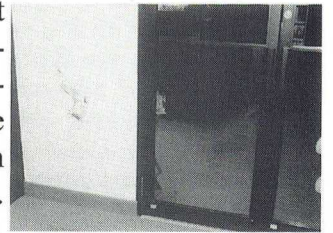
We know all this from several people on the scene who followed his trail. First there was Lois Sexton who at about 8:00 p.m. that May evening was leaving the automatic double doors of the center. She had gone about twenty-five or thirty feet, pushing a squeaky cart, when she heard a noise not unlike a jet taking off.



The deer was interrupted from chewing delicious leaves, possibly the sound of Lois's squeaky cart wheels on the pavement startled him. In any case, he made that incredible jump from the grass, up and over the rail fence and through the therapy room window.

Very soon on the scene came Rich Compton,

our Executive Director. He was some-where off-campus up on a ladder doing a fixit job when Tom, the Duty Man, rang his cell phone. He climbed down and rushed to Broadmead to view the damage. Of course there was glass all over the floor, overturned furniture, and blood on the floor and walls. His first thought was to get plywood to cover the window. Luckily it was available to "borrow" from the workshop. Then Rich cleaned up as best he could. He made some phone calls, to Beth Connors in Housekeeping, to Nancy Swierk our therapist to prepare her incoming staff, to his wife to bring a camera and insurance information. He and his wife worked together, picking up glass, chairs and other debris. Oh, and one more important call, to Pepe, who arrived at five the next morning to follow the path of blood with bucket, brush and sawdust. It was easy to see where the deer had been. Pepe worked hard and fast. By the time that many of the staff arrived to work there was very little sign of damage.



Yes, a hole in a wall and a broken window, yet insurance was not needed. As Rich observed, "Whether we had fifty or two deer, these things can happen here." Luckily it was a time when few people were on floor one. One resident was nearby and she was safely escorted up to her room by Butch Mercer. Rich soon after met with the Residents' Committee. All felt that the staff handled the episode well.

So this is the true story of our athletic deer. He took a huge leap up and over an enormous amount of space, over a fence, through a large window, a trek down the halls of the building and out the door to deer haven probably to lick his wounds.

Perhaps the cow did jump over the moon while the little dog laughed to see such sport and the dish ran away with the spoon.

VOICE of the RESIDENTS

Volume XXVIII, No. 10

June 2007

Published September through June by
The Broadmead Residents Association
President: *Jane Earhart*

Managing Editor: *Fran Beasley*

Contributing Editors: *Betsy Griffin, Foxy Georgia*

Editorial Staff: *Pete Hoffman, Dick Hutzler,
Jeanette Royston*

Proof Readers: *Sally Crosby, Mary Waterbury,
Bobbie Kottler, Marjorie Rhoades, Jean McGregor*

Circulation: *Harriet Duncan, Fran Peterson,
Rena Madansky*

Consultant: *Bob Davies*

This will be the last issue of THE VOICE for the current fiscal year; our next issue will be published on September 1. Articles of interest, letters to the Editor or comments concerning matters of national and planetary interest are always invited. Deadline for the September issue will be August 10th.

TODAY IS ALL THAT IS

by Nancy Rowe

I live in my today
The tomorrows of my yesterdays
Are now my now
My future I can never know
Although it lives in every move I move to make
However tenuous or certain.

OH DEER!

By Margaret DuVivier

It was a muggy Friday afternoon. I was backing out of Laura Waschler's apartment when six large deer, frenzied by the noise of the grass cutters, raced across the cluster. One kept hitting the trees and poles, falling and bleeding; he crashed into me on my Amigo, "Seabiscuit," knocked my walker off, scrambled up and hit me a second time. Byl, of Maintenance, put both arms out; Laura stood in front of me waving her red sweater *a la* a matador, shouting "Go that way! Go that way!"

I drove home and, once inside, the near-death encounter hit me and I fell and cracked my pelvis...

"Oh, Deer!"

**MOVING AROUND
BROADMEAD**

	<u>From</u>	<u>To</u>
Bonnie Cox	C-19	SR-105
Jim & Edythe Hooper	R-18	HH-210
Kathaleen Kennedy	SR-201	TH-365
Lois Sexton	K-9	Q-5
Art Turner	HH-237	HH-264
Mary Ann Wickwire	M-5	SR-307

**NEWLY ARRIVED
RESIDENTS**

Bob & Susie Fetter E-2 410-785-1981

David & Ethel Rigotti C-19 410-785-3855

MINI BARN SALE

Friday, July 20th, 7:30 a.m. to 12:30 p.m.
Clothes, Furniture, Bookcases, Sewing Machines etc.

BRIDGE MOVES!

By John and Sue Carnell

Broadmead's weekly Bridge night has been changed from Tuesday evening to Thursday evening. Hours are unchanged: 6:30 to 9:00 p.m.

Contact John Carnell at (410) 527-3517 for questions or interest in playing Bridge.

IN MEMORIAM**Franklin G. Allen**

July 24, 1916

April 16, 2007

Marian H. Sibley

December 19, 1917

May 3, 2007

Marjorie B. Jones

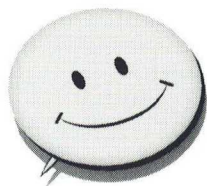
December 2, 1913

May 7, 2007

Ruth D. Brock

September 29, 1923

May 11, 2007



BROADMEAD WELCOMES

By Betsy Griffin

Jo (Nelson) Booze

C-18

527-1441

April 2007

Jo is a native of Maryland and a graduate of Bryn Mawr School and Sweetbriar College and earned a Masters degree in Education at Goucher College. After 2 years of teaching at Bryn Mawr, she married and raised a daughter and a son. Her daughter lives in Blacksburg, Va., where her husband teaches at Virginia Tech and she works for the Virginia highway system. She is the one responsible for the beautiful flowers that line the Virginia highways. Her son lives in Annapolis and has his own painting business. Jo has 4 grandsons, two in each household. When her youngest child was in school Jo returned to teaching at St. Paul's School for Girls under our Mary Frances Wagley and remained there teaching 7th grade for 12 years. She retired from there in 1978 and finding retirement was not for her she came to work for Broadmead in its earliest days helping the "mudders" settle in to this new "way-of-life". After 2 years her good friend Mary Frances Wagley persuaded her to join her at the Episcopal Social Services where she remained until her retirement 17 years later. Jo is a golfer and hopes to continue that sport along with gardening and possible volunteering at Broadmead. She has already helped with the Barn Sale and is enjoying the many birds at her feeders.

TRAIL DAY 2007

By Ted Wilson

May Day turned out to be a perfect day for a walk in the woods. The dogwood and redbud trees were in bloom and a variety of shy wildflowers could be identified. Over 100 persons participated, with some sampling only portions of the Dogwood and Summer House paths while others braved the Ridge and Beech paths. A new trail has been developed on the property to our north recently purchased by Broadmead. Access to this path is from the Ridge and Beech trails, and further work will be needed to perfect it.

Many thanks to Harriet Ambrose, Director of Activities, to Food Service personnel, and to Allen Turnbaugh and the Maintenance Department, as well as the many resident volunteers who made the day such a pleasant one.

A SCULPTURE CALLED "DANCERS"

By Larry Schneider

Shown here is the latest abstract sculpture in my "ribbon" series. Called "Dancers," it is made of figured cherry, is 32 inches high and is supported at the back to enhance the perception of lightness and balance. The sculpture depicts two dance partners. When viewed from the front, the individuals can be seen gracefully "moving" together in unison, almost floating over the surface.

A dance usually involves the physical interaction of individuals, consisting of mutual communication, cooperation, anticipation and reaction. We think of people moving together in response to music, but it could be a dance of attitudes, intentions and/or strategies in basic relationships.

The image of dancers has personal significance for me. For the first 27 years of our marriage, my wife kept pleading with me to learn how to waltz. I refused because I wanted to avoid the feeling of being self-conscious on a public dance floor. However, as a really special surprise for our 27th wedding anniversary, I arranged for us to take private waltz lessons. With some difficulty I learned to waltz. I can still remember the smile on my wife's face as we danced our first waltz together. The music being played was so appropriate; it was an orchestral version of the song, *Amazing Grace*!



THE IDEAL BUS

By Ruth S. Williams

Broadmead plans to buy a new bus,
A brand new bus designed for us,
A bus to ride to concerts and plays,
Art galleries, zoos, and ballets.

If I were asked to design a bus
Which would be just perfect for us,
This is how it would be,
That ideal bus designed by me.

Room for ninety but easy to park,
Lovely and sleek as a great white shark,
Strong as a tiger, quiet as a mouse,
With all the comforts of a modern house.

Wings of an eagle, spread out wide,
Soaring over the countryside.
This bus could fly through the air
To Paris, Bangkok, or anywhere.

Powerful engine, running on grass,
Farewell diesel, goodbye gas.
Way too expensive, I hear you say.
How in the world would we ever pay?

To afford this bus would not be hard.
Just charge it to Broadmead's Credit Card.

BUS UPDATE

By Dick Hutzler

As Linda Chick happily announced at the Fireside Chat on April 9th, a contract has been let for our new bus. Delivery is anticipated by July 1st

The bus selected is the second of the three that we test-riders rode in. The particulars of it are:

- Air ride suspension
- 28 passengers, with or without ...
- 2 wheel-chair riders
- Heating and air-conditioning (of course!)
- A public address system
- Tinted windows with opening transoms (for air when parked.)
- Low-back seats for better visibility with vinyl seat covering and arm rests

(Bus Update continued)

- No foot rests (for better leg room)
- Overhead storage compartments
- A mercifully quiet diesel engine.

The color selected is "Regatta Blue". Watch for it to come proudly driving up our driveway!

AS WE WERE

By Malcolm Sherman

Over two haircuts by "Sweet Lorraine Bizzell" we talked about Broadmead during the past 28 years (that's how long Lorraine has worked happily at the Broadmead Coiffure Salon.)

"Well, no women wore slacks except to garden. They wore lovely dresses in the daytime and really got dolled up for the dinner. They had silk stockings and nice leather shoes (no tennis shoes).

"In the summer you would see them in loosely crocheted shawls. They wore suits with Irish woolen fabric and charming cocktail hour hats. Yes, they were a sight to behold!

"Men wore suits for lunch and dinner, wing tipped shoes and lots of bow ties (no open shirts).

"You know women wore all their good jewelry.

"They shared their joys and sorrows with me, as I shared mine with them over the years. They opened up an untapped hobby for me-gardening. They provided inspiration and learning to me.

"In time my school teacher came here to live. Over the years I have cut the hair of parents and the children

"Some ladies came twice a week. One time to have their hair done and the second time to have their hair combed for a special occasion. A few ladies came the underground route as they didn't want to be seen coming in the shop.

"I've learned so much from them: loyalty of friends, patience. Surely I have been touched by them.

"My fondest memories were the discussions we had about their families. I shall always remember them especially as we shared our lives together.

"I am amazed by their talents as they spoke of art, music, photography and crocheting.

"To this day, although much has changed in the world, much has stayed the same. The people of Broadmead are my friends to me-part of my joy for living."

WORLD HEALTH: ANY PROGRESS?

By Ted Wilson

Bill Reinke, Associate Dean of Academic Affairs and Professor at the Bloomberg School of Public Health at Johns Hopkins, addressed the Men's Saturday Social Hour on April 28th. Trained at Kenyon College, the Wharton School, and Case Western University at a time when there were only three computers in Cleveland, he recognized early on the need for better data management in business and industry. He joined the School of Public Health at Hopkins when the Agency for International Development felt the need to develop training courses to help deliver care to foreign countries in an effective and efficient manner. He saw the disparity between Turkey, which had many doctors but few nurses, and Nigeria, where most of the care was given by nurses – because there were very few doctors. The question was, what was the proper mix of care-givers, since so many of the deaths, particularly in children, were due to diarrhea which could be very effectively treated by oral rehydration with an inexpensive sugar and salt solution.

In the case of smallpox it was decided that the goal should be eradication of the disease, and the management plan that was developed at Hopkins was highly successful. Students at the School of Public Health were taught the necessity of getting out into the field to see the problems first-hand. The worldwide elimination of polio is a current goal, and much progress is being made. The control and eventual eradication of malaria will be harder. The Carter Center in Atlanta is hard at work dealing with certain parasitic diseases that can be eliminated by rather simple inexpensive means. New vaccines and new technical tools will be helpful.

So progress is being made, but not without difficulty, as suspicions, warfare, and political instability provide barriers.

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

All Are Welcome

THE WALKERS

By Malcolm Sherman

One day or another they walk to the Broadmead Center. Some barely seem to make it-hunched over, one step follows another. This one walks straight as an arrow and so does his wife. That one is very patrician, so proper on his way. Men and women zip around in their electric machines. They look as they did as children, happily riding back and forth in their bump cars at Playland.

A woman strides by in her Alpine hat. There goes another woman speed walking, taking giant steps as her husband valiantly sometimes keeps pace with her. A staff member is driving to the center with a woman in her electric cart. Another woman is in an electric cart riding along with her dog on a leash. A lady stops to tell me that her dog was "best in show" at Madison Square Garden.

It's 4:15 p.m. and about ten folks are walking their dogs to the vegetable garden for a dog reunion. I visit them for a most happy visit. Now, it is raining hard and yet they walk. They are all survivors with lots of grit, courage and determination as they arrive at Broadmead Center.



GRANDFATHER JACOB

by Eli Freedman

Even a member of this illustrious group who had just awakened from a two-month coma would know that today was a Barn Sale day because the Writers Group is meeting here in the Seminar Room instead of the usual Fireplace Room.

And since I spend virtually all of my time at the Barn Sale sitting in a chair waiting to assist a customer, it inevitably reminds me of my dismal career as a salesman in my Grandfather Jacob's men's furnishings store in Pittsburgh, which I also spent mainly sitting, except when I was the designated "go-fer."

The store's name was J. Freedman, or J. Freedman's Mens Wear, founded in 1910. In later years, people would ask my grandfather why he didn't change the name to J. Freedman and Sons, since by 1935 or so, all three of his sons were in the business with him. His answer never varied: "They can change the name after I'm gone." He died around 1948, and the business lasted until the last of the three sons, my Uncle Sol, died in the early 60s, but the store's name was never changed.

His ambition was to have three stores, one for each son, and he achieved it for a short while, but the second and third stores never prospered.

He was my paternal grandfather (my maternal grandfather, after whom I am named, having died long before I was born). I never got to know him well. (For that matter, I really didn't get to know my Father that well until his last years.)

Try as I can, I can only remember one conversation with Grandfather that was unrelated to the business. We were riding home when somehow the question arose of English words whose meaning changed with pronunciation. I said there were no such words, a reply that tells you something about me at the age of 10 or 11. He immediately came back with "reFUSE" and "REFuse." I was stunned, but had sense enough to admit that was an excellent answer. In later years I wished I had followed up on that brief conversation, but somehow I could never get started.

I do remember one story he told about his early days in the men's wear business. He started out as a part-time clerk in a store. In those days there were advertisements everywhere for Stetson hats, especially on Fridays, which was pay day in the

mills. Men would come into the store asking to try on a Stetson hat, which sold for \$5. Of course every clerk would oblige them. Unbeknownst to the customer, all of the clerks, including my grandfather, had been instructed by the owner to wait until the customer had admired himself in the mirror, and then say, "Yes, that's a good-looking hat, but it costs \$5; now here's a hat that looks just as well, but it sells for only \$3.50." More often than not, the customer agreed and bought the less-expensive hat.

What the customer did not know was that the owner made only a fifty-cent profit on the Stetson hat, but made a dollar profit on the cheaper one. The clerks were expected to make enough sales of the less-expensive hat to cover their daily wage.

Freedman's Mens Wear sold both Stetson and Mallory hats, but to the best of my knowledge, the clerks were not given any incentive for pushing one over the other.

FOR LLOYD TYLER, AN UNCOMMON FRIEND

By Lynn Buck

Steadfast ambassador for world peace,
he never hesitated to speak out
to write Amnesty letters without surcease.

Rock solid advocate without a doubt,
Strong messages delivered in a soft voice.
With his gentle persuasion, no need to shout

to proclaim his Quaker belief in people's choice.
This maverick always spoke his mind
making his point without fanfare or noise.

His was a warm heart, gentle and kind.
I remember early conversations by the fire,
a truer friend it would be hard to find.

He encouraged all to reach a bit higher,
this uncommon resident we'll long admire.

QUEEN ELIZABETH'S VISIT TO THE UNIVERSITY OF VIRGINIA, 1976

By Barbara Younger

Photos from Ms. Younger's Collection



In 1976 I was privileged to see Queen Elizabeth from my balcony on the Lawn of the University of Virginia. The Queen and Prince Philip visited the USA during the nation's Bicentennial. After a whirlwind visit to Philadelphia, Washington, D.C., Newark, N.J. and New York City, July 6-9, they visited the University of Virginia in Charlottesville on July 10. My husband Edward Younger, professor of history, and I then lived in Pavillion X, East Lawn. Our daughter Ellen had come from New Mexico for the occasion.

At a ceremony at Cabell Hall at one end of the Lawn of U. Va., the Queen granted a devisal - a document that authenticates a code of arms - from her College of Arms to the Commonwealth of Virginia and to the Senate of Virginia concerning the armorial bearings used by the Virginia Company of London and later by the Royal Colony and Dominion of Virginia.

Next, the Queen and Prince Philip walked in



The Queen at The Rotunda

procession up the Lawn, visited with students and attended a reception in the Rotunda. An estimated 18,000 people came to watch The Queen. The crowd was so large it was hard to see the queen, but



At Cabell Hall

we had a fairly good view from the balcony of Pavilion X. It was a beautiful day and she wore a pleasant smile. Afterwards, Virginia Gov. Mills E. Godwin and Mrs. Godwin gave a luncheon for about 200 guests in the dome room of the Rotunda. The menu was: chilled cream of asparagus soup, curried chicken salad, Virginia ham, biscuits, chocolate mousse, Pinot Chardonnay.

The Queen and The Duke of Edinburgh then toured Monticello, the home of Thomas Jefferson, author of the Declaration of Independence. Members of the Virginia General Assembly and their spouses were introduced, and Frederick F. Nolting Jr., chairman of the board of the Thomas Jefferson Memorial Foundation, presented a pair of silver goblets to The Queen.

Here is a recipe for the chicken salad served to Queen Elizabeth in the Rotunda:

Salad Ingredients:

- 2 cups cooked chicken, cut into bite-sized pieces
- 1/4 cup sliced water chestnuts
- 1/2 lb. seedless green grapes, cut in half
- 1/2 cup chopped celery
- 1/2 cup toasted almond slivers
- 1 can (8 oz.) pineapple chunks, drained

Dressing Ingredients:

- 3/4 cup mayonnaise (I use a combination of light mayo w/reg mayo)
- 1 tsp. curry powder
- 2 tsp. soy sauce
- 2 tsp. lemon juice

Directions:

1. Combine salad ingredients. In another small bowl, combine dressing ingredients.
2. Coat salad ingredients with dressing. Mix well; chill for several hours.

DC'S LACK OF VOTING RIGHTS DEPLORED

By Marcia Reinke

That "Taxation Without Representation" continues in our nation's capital, more than 200 years after its founding, was both explored and deplored by Ilir Zherka at a Forum presentation here, April 26.

Zherka, who holds degrees with distinction from both Cornell University and the University of Virginia Law School, is executive director of D.C. Vote, a coalition of organizations seeking representation in the Congress for the 600,000 residents of the District of Columbia.

On the Monday just prior to Zherka's talk, DC Vote had been instrumental in organizing a major demonstration near the Capitol and White House, advocating passage of a bill which would give DC a voting Representative, together with a fifth Congressman from Utah. That bill passed the House the afternoon Zherka was here. At this writing it is in the Senate where its fate is unclear, along with its fate should it reach the president's desk.

Zherka explained that when the Founding Fathers carved the District of Columbia out of Maryland and Virginia, DC residents lost their right to vote in those states, and received no voting rights in the new federal district. Subsequently residents were given voting rights for District positions (like mayor or city council) and for the U.S. president, but have never had vote in either the U.S. Senate or House. This means that:

- Americans living in our nation's capital pay taxes and defend our nation in war, but have no say when their sons and daughters are sent to fight or in how their money is spent.
- While we are attempting to export democracy abroad, we still need to provide votes in our capital.
- The District of Columbia has more people living in it than the entire state of Wyoming and is close in population to Alaska, Delaware, Montana, North Dakota, South Dakota and Vermont.
- People living in DC pay one of the highest per capita federal income taxes in the country but have no vote on how the federal government spends their money.
- Parents, teachers and community leaders have no vote when it comes to shaping national educational policies and academic standards or in the management of their courts.

- People have no vote on issues such as health care, Social Security, environmental protection, crime control, public safety or foreign policy.

- Local laws passed by locally elected officials are routinely overruled by members of Congress pursuing their own personal agendas.

The Open Forum presentation was made possible by a grant from the national League of Women Voters Education Fund to the Baltimore County League of Women Voters which was in charge of arrangements.

OPEN FORUM

By Kitty Stierhoff

In the Auditorium 7:00 p.m.

Friday, June 8th

"THE END OF AMERICAN SINGLE POWER DOMINATION AND THE RETURN OF POWER POLITICS TO THE MIDDLE EAST"

Dr. Louis J. Cantori

Professor Emeritus of Political Science.
University of Maryland, Baltimore County

*

Thursday June 28th

"ANTI-AMERICANISM IN 2007"

Bruce Stokes,

Co- Author

America Against the World;

How We Are Different
and Why We Are Disliked

MUSIC EVENTS

By Phil Schnering

Sunday,

June 3rd at 2:00 p.m.

BALTIMORE MANDOLIN ORCHESTRA

30 Mandolins playing wonderful Neapolitan music. (And some others as well)

This is the group that got snowed out, and are now playing for us.

*

Thursday

June 14th at 7:00 p.m.

LET'S SING

With Herb Merrick at the piano

Come sing, hum, foot tap, listen and enjoy

OPERA

By Harry Blumenthal

DIE MEISTERSINGER

BY RICHARD WAGNER

OPERA IN THREE ACTS

1984 Bayreuth Festival production
directed by Richard Wagner's grandson,
Wolfgang Wagner

Friday, June 8th Act 1, (1 hour)

Friday, June 15th Act 2, (1½ hours)

Friday, June 22nd Act 3, (2 hours)

All at 7:00 p.m., Fireplace Room

*

Video Opera

Friday, June 29th 7:00 p.m. in the Auditorium

"THE PIRATES OF PENZANCE"

BY

GILBERT AND SULLIVAN

Recorded live at the Lyric Theatre,

Queensland, Australia

{115 minutes}

LET'S DANCE

By Ted Wilson



**With the
George Hipp Trio**

Everyone welcome to dance
or just to enjoy the music.

Monday, June 11th

**In the Lounge
at 7:00 p.m.**

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge - 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville

2nd Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church
Ashland Road, Cockeysville

VESPERS

By Pat Underwood

Sunday, June 17th at 4:30 p.m. in the Lounge

The Reverend Clare Petersberger

Towson Unitarian / Universalist Church

BIBLE STUDY

By Fran Beasley

THE REVEREND PATRICIA DROST

Immanuel Episcopal Church

Thursday, June 14th at 10:00 a.m.
in the Fireplace Room



BROADMEAD MOVIES

Tuesday Movies by
Marjorie and Louis Gold
Saturday Movie by
Betty Douglas,
Jeanne Stephenson,
and Linda King

June 5 **FLAGS OF OUR FATHERS**
2006 152 minutes R

World War II drama that recounts the story of six soldiers instantly immortalized when they raise the flag at Iwo Jima.

June 12 **RAINMAN**
1988 133 minutes R

Oscar winning Dustin Hoffman, an autistic savant meets his brother, Tom Cruise, and they go on a cross country odyssey.

June 19 **THE PAINTED VEIL**
2006 PG13

Based on a novel by W. Somerset Maugham and set in the Far East. A period drama of the cholera epidemic. Beautiful photography.

June 26 **THE INHERITANCE**
2003 115 minutes NR

After his father's suicide, Christopher returns to Stockholm to take control of family business. He learns hard lessons about sacrifice and personal needs.

June 30 **1776**
1991 148 minutes NR

Delightful musical depicting all events leading up to the signing of the Declaration of Independence on July 4, 1776. It has impressive characterizations of John Adams, Benjamin Franklin, and Thomas Jefferson. With William Daniels, Howard DaSilva, Ken Howard, Blythe Danner.

July 7 **CHILDREN OF HEAVEN**
1996 88 minutes NR

When Ali Jones loses his sister Zahra's school shoes the two of them think of a plan to stay out of trouble; they will share Zahra's shoes. Ali

takes part in a race the rules of which are if a boy comes in third he wins a pair of shoes. Sadly he comes in first.

July 14 **ROMAN HOLIDAY**
1953 116 minutes' NR

A lonely princess takes a holiday from her royal job and explores Rome. She finds love with a gallant reporter.

SATURDAY PROGRAMS

In the auditorium at 7:00.p.m.

By Margaret Proctor

June 2nd

"THE HISTORY OF THIS SPLENDID SCHOOL"

MILFORD M. FOXWELL M.D.

Director of Admissions
The University of Maryland
School of Medicine

June 9th

"BIRDS AND BUTTER- FLIES"

DON H. WILSON

Wildlife pictures, by this bird lover
and nature photographer

June 16th

GOLDEN GIRLS AND CO.~

VARIETY SHOW WITH
GLAMOR GALS,
And songs and dances

June 23rd

"A VIRTUAL TOUR OF THE CRIME LAB"

With

IRVIN B. LITOFSKY

Director, Forensic Services
Baltimore County Police Department

HITHER, THITHER AND YAWN

with Foxy Georgia

No way- can all we did since last we met fit on this page..it plum wears me out to think of it..but here goes anyway. Firstest - the Barn Sale.. all out activity for everyone.. John Robbins sparked up the look with super posters. .really what we needed John, many thanks.. Now take over the other notices; they need help. The gents in the electronic and furniture depts, Ed Marsh, Randy McKechnie, Larry Galla, Bob Scheflow, Jonas Rappeport, Dwight Hastings and John Student, John McShane, Joe Giles, Pete Peterson were really wired up, and the jools were a big draw as always, with Weezie Davis, the Priscillas, Wiswell and Stieff holding forth, and Joan Tapely and her gang shining amidst the glass and china dept.. spied Marti Robbins, Margaret Cooke, Carrie Scheflow and Mal Sherman working hard at it. . .but listen up, Hon, there are behind the scene worker bees who must not be forgotten, Rose Hiji-kata who keeps the census and locates us daily, Jeanette Cabeen who tallies up all the goings on at the copier machine,.. Ann Lee who estimates she has knitted over 90 baby caps for the Baby Clinic at GBMC.. Mary Jo Campbell's daughter Carol Haislip gave us a fascinating history of how we handle our knives and forks and why we do what we do.. ..did cluster K have fancy knives and forks when they tossed their large coming and going party? They welcomed Mary Frances Wagley and Pat Lackey and said farewell to Lynn Buck and Lois Sexton. . .hope everyone minded their manners. . . Georgia Erlbeck (that ain't me) who sorts and labels and files all the videos in the office. . ., all the "rag pickers" the gals who gather every Saturday morning to mark and sort the clothes, Donna Smith, Nancy Schaeffer, Paula Balser, Marie Ewing, Bonnie Cox, Margaret Proctor, Sally Bloomer, Ruth Bronstein, Nancy Alchin, Lois Sexton, and our intrepid ironer, Bobbie Dunlap who have I left out..please to forgive.. then there's Cynthia Ballard who is so hospitable and always invites the new comers to dinner, and Vera Carnes who oversees the smoking room faithfully.. and the support system on the Voice, Pete Hoffman, news hunter and gatherer,... Dick Hutzler and Jeanette Royston and those sharpies, who proof read.. Sally Crosby, Bobby Kottler, Mary Waterbury, Marjorie Rhoades and that gal from outer space, Jean McGregor.. gotta mention the head honcho, Fran Beasley,.. How does she keep it going? ..but she's got some real swell people to rally round... check the mast head if you don't believe me.. they are gonna squawk 'if they don't get mentioned, but as they say, "space is limited.., but gonna tell you who they are anyway, Harriet Duncan, Fran Peterson, Betsy Griffin, Rena Madansky and of course. The Star, yours truly. . . Speakin' of stars, they came out when Bill Benson presented his play, "Suppressed Desires"(poking fun at psychiatry) with a stellar cast.. ...Whatja think about it, Lee Ault?... the Gileses, Alice and Joe and Kitty Anne Cover..to a delighted audience,.. this could be a farewell performance, unless you guys shape up and offer to take on a production .. T'aint hard and its good fun..try it, you'll like it !..

Didja know there is a coffee clatch goin' on in the coffee shop.. (where else?)..looks like Betty Douglas, Helen Hodgson, Edith Hunter, Louise Brown, Marcia Evert can always find something to chat about. . . they don't hold a candle to rowdy breakfast gang. . . worth your life to get tangled with that group, but don't they have fun? And honey, can they eat! Good for their digestion. I. best not to mention names, might get sued or something.. But you know who you are, and you're great!

Think we're all fun and games? There is a serious side to us..the Open Forum with Gretel Weiss, Sonia Blumenthal and Jonas Rappeport and Kitty Stierhoff keep up to date. The evening on Taxation without Representation drew a mammoth attendance.. Hearing about the disenfranchisement of the residents of Washington DC, were Mary Frances Wagley (a birthday girl) Julia Metcalf, Nancy and Doug Warner, Ted Wilson, Bill and Marcia Reinke, Dick Alchin, Bonnie Cox, Magda Reissig (famous as the barn sale bag and shoe lady) Bobbie Dunlap, Betsy Spragins and Julie Wang. . lotsa others. .another concerned group occupied the zoning hearing on the proposed apartment house across York Road.. Peggy Taliaferro was our spokesperson, supported by Hugh Stierhoff, Dorothy Klug, and Ginny Cooley, and there were a bus full of supporters also.. and the very mention of the word bus, gotta hand it to two gals, Nancy Warner and Fleecy Platt.. Another tremendous trip..this time to Mount Vernon. . . the day trippers all raved about the whole day, and we know this army travels on it's stomach also.. The lunch was great too.. Thank you two gals for getting us around..we needed you! !

The rest of us don't stay home either.. Bus loads to Center Stage include, Ann U. Allen, Anna Bittle, dandy Ann Dandy, Kim Englar who really is Janis; but we know who you are, Nancy Hauss, new girl Joyce Griffith, Midge Nelson and the batch of beauties who hit the Sunday afternoon matinees at Everyman Theatre include Dot Gustafson, Bob Herrmann, Chas. Stieff and his girl friend Priscilla, Nancy Boyce,..others whose names have slipped the old mind..

Then we had Trail Day. . spotted were Carol McCord, Rich Compton, Lynn Buck, Bill Eddison.. Frances Alden having fun in the sun.. good thing it was postponed; the weather was super. But what about Earth Day.? past and forgotten. Another trail was the 2007 climb challenge sponsored by the wellness dept, winners were 1- George Brownell, 2- Janet Greenwald and 3- Doug Warner .. Congrats!! Then there was a Volunteer Appreciation Day..all were recognized and applauded and you never saw so many shiny glorious balloons.. Very festive celebration! Hats Off to all of you!!.. What would Broadmead do without you? Don't ask!!.. By now you know about the Stag at Bay to quote Scott.. so won't dwell on that except a million stories as what happened.. talk about variation on a theme.. Wow!..

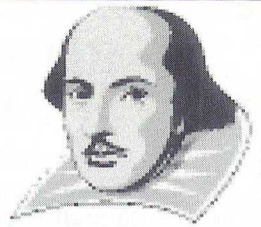
Well, Duckie.. this about does us both in.. signing off now, to your delight.. Have a splendid summer and brace yourself for what ever happens in the fall.. maybe nothin'.. know you've had 'nuff. (Oh forgot the most wonderful happening.. Jane Earhart kept the BRA monthly meeting to 45 minutes.. hallelujahs all around!!) Ain't she a doll?!

SHAKESPEAREAN FESTIVAL!

SATURDAY NIGHTS IN AUGUST

In the Auditorium at 7:00 p.m.

By Jeanne Stephenson



August 4th,
1955 film

RICHARD III

Starring: Laurence Olivier,
Ralph Richardson,
John Gielgud, Claire Bloom

"Richard, with malevolence, steals his brother Edward's throne through a murderous set of machinations," before his death, as Richard leads his army, ghosts of those he has wronged appear to him.

August 11th,
1980 Film, 2 hours

TAMING OF THE SHREW

John Cleese, Sarah Badel,
Susan Penhaligon,
Simon Chandler,
John Franklin-Robbins

Baptiste refuses to give his daughter Blanca in marriage until his older daughter becomes a bride. Waspish Kate keeps all suitors at a distance until she is wooed and won by Petruccio.

August 18th,
1993 Film, 1 hour & 51 minutes

MUCH ADO ABOUT NOTHING

Kenneth Branagh, Emma Thompson,
Michael Keaton, Denzel Washington,
Keanu Reeves

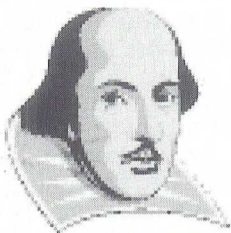
One set of lovers battle against a dirty trick and another simply battle each other.

August 25th,
1948 Film, 2 hrs. 33 min.

HAMLET

Laurence Olivier, Jean
Simmons,
Norman Woodland,
Felix Aylmer,
Eileen Herlie,
Peter Cushing

"This is the tragedy of a man who could not make up his mind." Olivier is at his most brilliant, both as director and as the melancholy Dane.



Broadmead

13801 York Road
Cockeysville, Maryland 21030

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